

THE SNUGBUS CHRONICLES

By SAXON

A READER'S GUIDE

Welcome to the Snugbus Chronicles, a humorous, light-hearted, though roughly patterned insight into a year in the life of the Snugbus Board. It was a work of love, the seed of which was planted in the year 2016, when I originally attempted the same sort of project, only to be sidelined by the enormous and crazy year in politics, so preoccupying and controlling that the project became untenable. But I regathered, regrouped and set my jaw for 2020, knowing that it was going to be a wild ride, and worth the effort.

Readers will have a variety of reactions to this work. Some may love it, others may hate it. I suspect that most will find themselves somewhere between these two extremes. To help make your experience more enjoyable, I offer the following advice:

1. Take this work lightly. It is meant to be fun, and funny. If you approach it looking for offense, you'll definitely find it somewhere, because the offendable heart takes precious little provocation to seek and find blood.
2. Understand that it is a work of a solitary person, who will by default have a solitary viewpoint. As such, the entirety of the entries throughout the Snugbus Chronicles have been filtered through the eyes of one person, said filter possibly not being in alignment with yours. Couldas, wouldas, and shouldas for having conducted the work differently all fall short of, 'did.' It is what it is and should be viewed as such, instead of what it might have or could have been. There will be plenty of editing, spelling and grammatical errors. The recording style of this work is almost stream of consciousness and first impression writing instead of smoothly polished and glossy. I wanted that feel and position, because the 'bus is a working vehicle and not a show pony.
3. If you find yourself laughing or smiling at something, and your wife, girlfriend, old lady, RV3, baby mama, penis polisher and so on asks what you're reading or smiling or laughing about, tell her some cheap excuse to get her to go away. If you try to explain Snugbus to your woman or almost any woman, you will fail, and her disbelieving or misunderstanding expression and response will rob you of the fullest enjoyment of the work. They don't need to know, and they'd never understand, so don't try. You earned this. It's yours and you don't have to share, and it's a guilty pleasure that exists outside the Judgement Zone. Just tell them they're beautiful and send them on their way.
4. Don't put The Snugbus Chronicles ahead of family. Some of you might find this reading rewarding, but it should be consumed responsibly, and not to the detriment of family gatherings, where family members might begrudge something stealing your attentions away from them.
5. Don't feel left out. You might see some folks' names mentioned frequently, while your name is either not mentioned or rarely mentioned. Understand that in the creation of this work, I resolutely pursued content over character, and let the chips fall where they would. I steadfastly tended to minimize pursuit of heavier subjects like politics of any kind, COVID 19 perseverations

and whatnot. If your posting style tends to be excellent but heavily focus in these areas, your work, though excellent, was not high on the priority list. Likewise for highly technical works. The necessities of a 'light' work are that 'heavy' subjects are by nature minimized or excluded. So take heart: if you contribute to the Snugbus, or even just lurk regularly, you are valued and have both worth and meaningful impact, and were only excluded from either some or any inclusion due to either this writer's simple miss, or by writing outside of my focus areas, which is just fine. The Snugbus Chronicles is nothing definitive for the board whatsoever, just a fun lark from one man's perspective.

6. Never Change. One of the understandings in doing a work like this is that it might have a somewhat harmful downstream effect upon publication. In the case of The Snugbus Chronicles, the Observer Effect, AKA the Hawthorne Effect, is in effect. The Hawthorne Effect states that people, once they understand that they are being observed, tend to change their behavior as a consequence. Know that The Snugbus Chronicles is a one-time event, never to be repeated, and as such just keep carrying on as always. You are awesome just the way you are.
7. Take it in stages. Completionists will already be triggered by the abbreviated yearly format, where I got through *most* of a year. But just as a day on Snugbus must be approached carefully in order not to miss things, so to The Snugbus Chronicles. Read it for enjoyment, read it to absorb all of the material that you can. Don't just read it to try to push through it. There are far, far better literary works for that.
8. Find the right time and place to consume the work. Just like a good cigar or pipe bowl, or fine spirit or even good beer, it is best consumed at a time and place where you can kick back a little and allow yourself to truly enjoy it. One doesn't smoke a Davidoff cigar to best effect when trying to plunge a toilet, one doesn't quaff a fine scotch while arguing with the neighbor over dog poo. One waits to have the time to enjoy these things, and that's what I'd advise for this work.
9. Finally, a hearty thank you for everyone involved in the creation and maintenance of Snugbus. With the collapse of the Bowers Board, the 'bus has become the new haven of many of us.

May God bless you all, and I hope that you get at least a smile out of The Snugbus Chronicles in the days to come.